

Herald Sun
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**7-DAY
TV GUIDE**

SEPTEMBER 15

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TRADING PLACES

**NEALE WHITAKER AND
ANDREW WINTER
FACE A NEW
PROPERTY FIGHT ON
FOXTEL'S LOVE IT
OR LIST IT**

ANOTHER SEASON OF WARM WINTER

The banter is the real hot property on *Love It or List*, writes **COLIN VICKERY**

Andrew Winter is jittery and it isn't just because the real estate guru has flown in from Queensland to film the final piece of a *Love It Or List* episode in the midst of a Melbourne cold blast.

The weather bureau has predicted a maximum of 10C but the wind chill makes it feel more like 4C.

But there is another reason Winter is skittish. Rival Neale Whitaker has just revealed a knockout renovation to Antony and Anna.

The new super-stylish kitchen, bathroom and living room extension, filled with natural light, could crush Winter's hopes that the Essendon couple will put a "For Sale" sign out the front.

Winter and Whitaker are back for a third season of the hit Foxtel Lifestyle show to assist 10 more homeowners struggling to solve the dilemma of renovate or relocate.

"There is a lot of rivalry between Neale and I. We both want to win. We can't help it," Winter says with a shiver. "The format is brilliant for that. Viewers know that it is completely genuine. The two of us are consistently completely and totally off the mark (about whether couples with stay or sell) in pretty much every case.

"When I start to secretly think I could win one I don't and when I think I've got no chance I win it."

Viewers find it just as hard to predict the outcome of each episode. That is because at least one of the participants will have an emotional attachment to their property.

When a house is full of cherished memories it can be hard to let go, even if Winter shows them absolutely cracker alternatives.

Take this season's first episode.

Rachael and Ryan own a vast Queensland home in Brisbane's Greenslopes.

Ryan is fed up with the constant maintenance — the oven hasn't worked for three years — and is up for a move.

Not so Rachael, who wants to stay put. She reckons that with Whitaker's help this could be the home of her dreams.

"This format shows that you can have really strong couples where everything is perfect but they just fundamentally don't agree about their home — one wants to move and the other doesn't," Winter says.

"You would be amazed if you ask your friends how many of them are 'I'd love to move but he won't go' or vice versa.

"And when it comes to me showing them real estate you can guarantee that if somebody says they want X they will probably buy Y.

"I listen to their briefs at the beginning and try to match the brief for the first property I show them and depending on their reaction to that is where we go (for other homes).

"The episode we're filming now is a great example. One of the homes I've shown them is not in the area they want and not the property type they want and it is the one they probably like the most.

"If you want a certain type of car you might have to shop around but you will get it. But there is no such thing as an identical home or apartment anywhere ever. You don't know what is going to grab you."

The added attraction of *Love It Or List* is the cheeky byplay between Winter and Whitaker.

It is hard to believe they hardly knew one another before auditioning for the show.



NEALE WHITAKER (ABOVE) AND ANDREW WINTER AND (BELOW) THE HOSTS WITH COUPLE RACHAEL AND RYAN AT THEIR BRISBANE HOME.

"THERE IS A LOT OF RIVALRY BETWEEN NEALE AND I. WE BOTH WANT TO WIN. WE CAN'T HELP IT"

British-born Winter was best known for working alongside Shaynna Blaze and Charlie Albone on *Selling Houses Australia*.

Whitaker, also from the UK, balances a successful publishing career with his role as a judge on *The Block*.

"Neale and I were in a kitchen doing the screen test and I think I was rude about his lack of hair," Winter says with a laugh.

"He didn't beat me up and the rest is history. It is very good fun. I think Neale enjoys the show as much as I do, though we sometimes need to shoot things several times because he rarely gets his words right."

The pair faces an extra test this season due to the lacklustre property market. Participants are using their own money for renovations or to trade up so a lot is on the line.



In an upcoming episode, Tom and Katie have owned a Surry Hills, Sydney, terrace for less than a year but now, one has buyer's remorse.

In another, Mark and Amanda and their three children are stuck

in a four-bedroom home with a floor plan like a maze.

Melburnites Kylie and Josh are at odds over whether to blow out their Kew East home's poky kitchen.

"That is something to watch this



season — to see how the results are,” Winter says. “Getting your money back in the short term for a major renovation can be quite a challenge.

“We have to be guided by what people want to do and usually they add value but that isn’t always the case. Just because you spend \$150,000 on a house (remodel) — if you don’t spend it the right way and your market is flat then there’s every chance you’ll only get \$90,000 back.

“We don’t want people to overcapitalise. We want everyone to come out ahead. We’ve had times in the past where people have wanted to open everything up but that can affect value. Reducing your bedroom or bathroom numbers can hurt. Open plan is fine but not when

you’re taking rooms away. You’ve got to be very wary. Where you can add a small extension to gain another space is usually successful.”

Winter’s 2018 Gold Logie nomination (won by Grant Denyer) is proof positive of his popularity with the Aussie viewing public.

Winter’s comedic banter with Whitaker adds another dimension to his and the show’s appeal.

“Australians love real estate and that doesn’t seem to be disappearing any time soon,” Winter says.

“But the success of *Love It Or List It* is also because of the people. Who doesn’t like to sit there and wonder ‘are they going to move?’”

Love It Or List It Australia, Foxtel Lifestyle, September 25, 8.30pm

BROTHERS UP IN ARMS

With two Gallaghers releasing music, it’s only natural there’s some looking back, and forwards, in anger, writes **KATHY McCABE**

When the greatest sibling sledgefest in rock history reignites across social media, you know new music from the Gallagher brothers is imminent.

This time, World War Gallagher’s flare-up precedes this week’s release of Liam’s second solo album, followed by Noel’s latest EP with his High Flying Birds on September 27.

With the postmodern mantra title of *Why Me? Why Not*, Liam’s record arrives two years after his debut effort *As You Were*, which landed at No.1 in his native UK and in the top 10 in Australia.

Liam’s solo career wasn’t a sure bet after Oasis disbanded in 2009. He immediately launched the band Beady Eye and after two not-as-good-as-Oasis records, pulled the plug.

The Britrock superstar still loved music; he just wasn’t so sure the music-loving public was interested in hearing his new stuff.

“It wasn’t about the music; I have never, ever lacked confidence or my ability to get on stage and spit them songs out,” he says.

“It was just thinking if people had enough of me ... a 46-year-old stood there in a parka, and I’m never going to change my thing whether or not it gets me on the radio with the kids.

“If it doesn’t work, I will apply for a job in McDonald’s; I know the menu pretty well.”

Gallagher suggests the songs of *Why Me? Why Not* reflect the “two sides of the coin” of his nature.

He says there is a “lot of anger” in some of the tracks while others reflect “a lot of love and passion”.

Two of the album’s four singles exemplify the album’s duality: *Shockwave* is an edgy rock blast while *One Of Us* is a pop song.

Liam spits out a very quick “No!” when cheekily asked if *One Of Us*, the latest single, could be a kiss-and-make-up-again love letter to brother Noel.

“I don’t need to write love letters to him; it’s about me and my brother Paul. Noel is still my brother; he’s hanging on there by the

skin of his teeth,” he says. “(First single) *Shockwave* is more about him; it’s more dark. The lyrics start off ‘You sold me right up the river/ You had to hold me back’.”

Yep, definitely not a love letter. But family does loom large on the record and Liam says he is in a “happier place” as a result.

Rumours abound he became engaged to girlfriend Debbie Gwyther on a recent holiday in Italy and he has finally connected with his 19-year-old daughter, Molly Moorish.

While he was aware of his love child with singer Lisa Moorish — the pair had an affair when he was married to British actor Patsy Kensit — he and Molly did not meet until last year.

He wrote the album’s *Now That I’ve Found You* for Molly.

The rocker with a reputation for looking for trouble and finding it now claims to be “less erratic” and preferring a night on the couch watching *Love Island* with his “missus”.

“I’m in a happier place. I am in love with my missus, I got my daughter back in my life, got my boys always around, I’ve got a bit more stability and I don’t go out as much. I have done my time for rock’n’roll and having a crack and all of that.

“I probably have 20 years left on

this earth if I am lucky, 30 maybe, and I want it to be nice and chilled and not chaotic.”

Followers of the lives and good times of the Gallagher brothers have every right to scoff at such ridiculous claims of mellowing out.

And he may pass the torch to his sons Lennon and Gene, who are both dabbling with music. Teenager Gene, whose mother is All Saints singer Nicole Appleton, played bongos on *One Of Us*.

“He was in the studio looking at girls on his phone like you do. I know Gene is good at the drums so I asked him if he was up for playing the bongos,” Liam explains.

“He was very blasé about the whole thing; I thought he would be more impressed about the situation and say something like ‘No, Dad, I couldn’t possibly play on one of your records’. Instead he did it and put his headphones back on. He didn’t even ring his mates.”

And he probably won’t be hitting his father up for a pair of his designer Adidas trainers, launched last month in the lead-up to the new record.

Liam remains peeved Noel beat him to the limited-edition shoe game.

“Noel kissed a lot of a--e and got his first. Noel’s trainers look like orthopaedic granny shoes,” he quips.

There was a time in the past decade when publicists cautioned those interviewing either of the Gallagher brothers not to mention the other.

That advice was always greeted with a hearty guffaw because you could be guaranteed the brothers would have a go at each other within the first five minutes of any interview.

And while their sibling rivalry may have a whiff of the predictable about it now, it just wouldn’t be rock’n’roll if the Gallaghers were ever to reconcile and reunite Oasis.

“Oasis isn’t happening,” Liam says. “By far the most exciting thing is we are still at each other’s throats. Everything else is pretty boring.”

Liam Gallagher, Margaret Court Arena, December 11. Ticketek

